



Between Then and Now: Performing Archives

Royal Exchange Theatre

23rd June - 24th June



Tuesday 23rd June

9:30	Assemble
9:45	Welcome
10:00	Keynote • Karen Christopher - Nothing compares 2U to the tune of "the agonizingly relevant body of the performer"
10: 45	Introduction to Exhibitors
11:15	Morning Coffee
11:45	Session One • Adam Walker - Textual Actants (Infrastructure): Archival Writing-Navigating • Beth Potter - Circus as Imperial Archive • Lauren Nicole Whitter - Between Stories: Anansi, Practice, and the Living Archive
13:00	Lunch
14:00	Session Two • Brigid Mcleer - Otherwise An Archive • Jenny Baines - About the Circle: from Imagined Archives of Karla Grosch (1904-1933) • Meriel Price and Johann-Michael Schneider - Aside From The
15:15	Coffee Break
15:45	Session Three • Alexander Kelly - The Thin Places: Performance as Archive Curation • Graham Clayton-Chance - Transmission: Instinct and Improvisation in performing Nigel Charnock's Archive • Gillian Dyson - Body of Work
17:00	Move to bar
17:10	Session Four • Peadar Kirk - The Visibility of Possibility II • Claire Hind - There's Cosmic Dust in your Hair, Love • Daniel Tierney - An investigation into the universe of Mean Images
18:30	End of day

Wednesday 24th June

9:15	Assemble
9:30	Welcome
9:45	Session Five • Stella Godmet - The Body: Archive of Emotions. How can performance allow unrecognised narratives to emerge and become part of collective memory? • Alexis Maxwell - The Archive Under Observation • Riham Isaac - The Palestinian Archive as Embodied Practice: A Living Album
11:00	Coffee Break
11:30	Session Six • Patrizia Marra - Novel Approaches to Archival Documents from Italian Early Cinema to the Re-enactment of Silent Antiquity. • Mahsa Sheydani - Dancing as Performing Mourning, Mourning as Archive: Reclaiming Body and History Under Erasure and Control • Frances Babbage and Michael Pinchbeck - Questions of Ephemerality: Theatre Correspondence and the John Berger Archive
12:45	Lunch break
13:45	Session Seven • Ben White and Eileen Simpson - Open Music Archive - Copying and Abundance: Future orientated approaches to collaboratively generated and distributed multi-format artworks • Dr Clara Hamer - Reimagining the Archive: A Collaboration between Documentary Theatre and Performative Photography • Stephen Scott-Bottoms - Dear Daisy: Performing the Personal Archive
15:15	Afternoon coffee
15:45	Keynote • Matthew Spangler - Operation Ajax: Performing from the National Security Archive
16:30	Sum up - thank you and goodbye
17:00	End of day: building closes

Exhibitors

Sara Davis & Jackie Haynes - The Co-Writing Booth: Voicing Archives
Chris Paul Daniels - Give Yourself a Round of Applause
Dave Evans - Queue Up and Dance